



# Society Sketchbook

Issue 59

May, 2026

## INSIDE:

\* Exhibition Information and Rules (page 2).

\* Painting Days info and booking form (page 3).

## ENCLOSED:

Exhibition Entry form, or it will be sent to you by email.

## DATES FOR YOUR DIARY

### RONNIE IRELAND

#### Demonstration

#### The Humble Pencil

Thursday 28th May, 7.30pm  
Bishop's Sutton Village Hall

### JUNE PAINTING DAYS

#### Chawton House,

#### Chawton

Saturday 6th & Sunday 7th  
June, 10-4. Come either day.

### JAKE WINKLE

#### Demo: Loose Street Scenes in watercolour

Thursday 25th June, 7.30pm  
Bishop's Sutton Village Hall

### ANNUAL EXHIBITION

#### Community Centre

3-5 July

Rules for entry on page 2

### JULY PAINTING DAY

#### Weir House,

#### Old Alresford

Wednesday 8th July, 10-4.  
More details page 3

### AUGUST PAINTING DAY

#### Tichborne Arms,

#### Tichborne

Monday 17th August, 10-4

### SEPTEMBER

### PAINTING DAY

#### Tichborne House,

#### Tichborne

Thursday 10th September,  
10-4, see page 3

## LET'S PUT ON A SHOW!

*How time flies, and it's almost time for another Exhibition. Can it be even better than last year?*

This year's dates are 3rd to 5th July with the Preview Night on Thursday 2nd July, to which, you are of course, all invited. Special guest will be Winchester MP Danny Chambers who will officially open the exhibition at 8pm, so don't be late!

You will find more info inside this newsletter including vital times, dates and instructions on how pictures should be finished ready for display.

Hellards estate agents are kindly sponsoring us again and you will see their sign boards around the town and villages a few weeks beforehand.

If you would like a large 'house for sale' style Hellards sign promoting the exhibition (especially if you live on a busy road) then please get in touch with Sue Gentry at [sue.gentry@gentrypublicity.co.uk](mailto:sue.gentry@gentrypublicity.co.uk) or call 01962 773185.

A4 posters and invitation cards will be ready for you to collect at the May members meeting.

As always, we need your help during the exhibition, (even if you're not exhibiting) so if you can offer a couple of hours to help then please indicate your availability on the Exhibition Entry form which is enclosed, or it will have been emailed to you separately.



**Don't forget to submit your Entry Form by midnight on Friday 19th June.**

## THE UNMISSABLE JAKE WINKLE RETURNS

**Join us on the 25th June at 7.30pm in Bishops Sutton Village Hall, when the ever-popular Jake Winkle returns for a demo of Loose Street Scenes in Watercolour.**

A graduate of Bournemouth College of Art and Brighton Polytechnic, he is renowned for his 'light and movement' style using bold, wet-in-wet techniques.

Venice Gondolier  
by Jake Winkle

Primarily known for wildlife, and equestrian/racing scenes, Jake also paints landscapes and coastal scenes.

He has produced several DVDs and published a book on his unique style of watercolour painting.



## SHARON JOINS THE TEAM

**We are delighted that popular watercolour artist and Art Society tutor, Sharon Hurst, has agreed to join us as a Vice President. She was officially welcomed aboard at our AGM.**

See meeting report page 4.



# ART SOCIETY ANNUAL EXHIBITION 2026

**VENUE:** Community Centre, Alresford **Thursday 2nd - Sunday 5th July 2026**

**LAST ENTRY DATE:** **Friday 19th June, midnight**

**DELIVERY OF EXHIBITS:** **1.30-2.30pm, Thursday 2nd July**

**PRIVATE VIEW:** **Thursday 2nd July, 7.30pm, all members welcome**

**OPEN TO THE PUBLIC:** **Friday 3rd and Saturday 4th (10-5), Sunday 5th July (10-4)**

**CLOSING AND COLLECTION:** **4.15-5pm, Sunday 5th July**

**ENTRIES TO:** **Jen Boardman, 20 Orchard Close, Alresford, SO24 9PY**

**Queries to** [jenboardman99@gmail.com](mailto:jenboardman99@gmail.com) **or telephone** **07798 933027.**

## RULES

- Members may submit up to three works - framed pictures (maximum size 36"x24", 91cm x 61cm) in any medium, box canvases or 3D pieces. We hope to hang or display all the exhibits entered. **Any disputes or issues about exhibition entries will be referred to the Exhibition Organiser.**
- Folios - up to three unframed pictures (no box canvas) can be mounted ready for framing and wrapped in cellophane for display in the racks.
- Exhibits should be your own recent, *original work* and not have been shown in any previous AAS exhibition. Collographs, monoprints, lino or woodcuts are welcome but please do not enter copies of other artists' work or prints of your own. Some digital work will be permitted, ask for details. *To avoid multiple identical offerings, exhibits should not have been produced in a class or workshop.*
- All exhibits should be labelled on the back or the base with the Title, Artist's name, Medium and Price. (see below). Only one work may be *Not For Sale*. Make sure that the details on your picture match those on the entry form. 20% commission to AAS. **Late entries cannot be accepted.**
- Up to 40 cards of members' artwork can be sold at £2.50 each. To fit into the racks, cards should be no bigger than 7"x5" (18cm x 12.5cm) and be individually wrapped in cellophane with the name of artist either printed and visible on the back of the card or on a sticky label on the back of the cellophane. 10% commission to AAS.
- The Art Society does not provide insurance but if you are a member of the SAA, you can arrange cover with them.



- All framed pictures should look like this on the back!**  
*It aims to protect your work, and the fabric-covered panels, and helps the hanging team with their display.*

NO clip frames for safety reasons.

Gummed paper/photographic tape NOT parcel tape.

D-rings (NOT screw eyes) one third of the way down frame.

Cord NOT wire, reasonably taut.

Adhesive label with title, name, medium and price as per your entry form, stuck firmly on the back.

Card label hanging from cord to below frame with same info, at least four inches below the painting.

# OUTDOOR PAINTING DAYS 2026

**Plein air painting days begin at 10am and run until 4pm but you may leave at any time.**

These are relaxed informal days out, with no tuition.

Just find a comfortable spot and enjoy the scenery and the company of other members.

You'll need to bring your own refreshments, materials and a seat. You can bring any medium to paint or draw with or you can just sketch and take photos around the property to help you create a masterpiece when you get home!

The 'entry fee' is a donation to a charity of the host's choice on the day, which we suggest should be at least £7.50. More details on each venue, including parking, will be sent to you nearer the time.

## CHAWTON HOUSE, CHAWTON GU34 1SJ

**Saturday and Sunday 6th & 7th June**

This Grade II\* Listed manor house was built in 1850 and was the home of Jane Austen's brother Edward Knight, where she visited often. There is a tea room in the Old Kitchen. This weekend is being shared with Fleet, Alton and Winchester Art Societies. Come and go as you please, garden only entry is £8, please book online at: <https://www.tickettailor.com/events/chawtonhouse>

Charity: Chawton House

## WEIR HOUSE, ABBOTSTONE ROAD, OLD ALRESFORD SO24 9DG

**Wednesday 8th July**

Arts & Crafts house with sweeping lawns backed by old walls, yew buttresses and mixed perennial beds, as well as spectacular riverside gardens

Charity: Naomi House

## TICHBORNE ARMS, TICHBORNE

**Monday 17th August**

Lovely views over fields from the award-winning garden and many nooks and crannies surrounding the thatched pub. Food and drink on hand - so no need to pack a picnic!

Charity: Hampshire Air Ambulance

## TICHBORNE HOUSE, TICHBORNE SO24 0NA

**Thursday 10<sup>th</sup> September**

This nineteenth century moated manor house is surrounded by parkland. The River Itchen flows through the grounds. Access via B3046 at Alresford Lodge, gate opens automatically.

Charity: Cancer Research UK



Chawton House, beloved by Jane Austen



**Please complete the form (or email Sue Cox) as we will need to know if you will be joining us.**

### PLEASE PUT MY NAME DOWN FOR:

- |                                 |                          |                     |                          |
|---------------------------------|--------------------------|---------------------|--------------------------|
| CHAWTON HOUSE, CHAWTON 6th June | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |
| CHAWTON HOUSE, CHAWTON 7th June | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |
| WEIR HOUSE, OLD ALRESFORD       | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |
| TICHBORNE ARMS, TICHBORNE       | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |
| TICHBORNE HOUSE, TICHBORNE      | <input type="checkbox"/> | I would like a lift | <input type="checkbox"/> |

NAME ..... (please print clearly)

TELEPHONE ..... EMAIL .....

**Please return to Sue Cox, The Hyde, Old Alresford SO24 9DH or email [suealex13@gmail.com](mailto:suealex13@gmail.com).**

**Please don't send any money, all donations will be collected on the day at the venue however, if you are planning to go to Chawton House you will need to book online in advance.**

## CRISIS AVERTED

**Society President, Sue Gentry, opened the meeting and, welcoming everyone, revealed that there was much good news to come and that the Society wouldn't be closing any time soon.**

The Annual Report and Accounts which had been circulated to members in advance of the meeting were approved.

Beth Butler and Nikki Flannigan were re-elected for a further term and Helen Langford was elected as a new **committee** member.

Nikki Flannigan was elected as **Chairman** with Maddie Attenborough appointed as **Membership Secretary**. Veronica Bliss was thanked for her six years in the post.

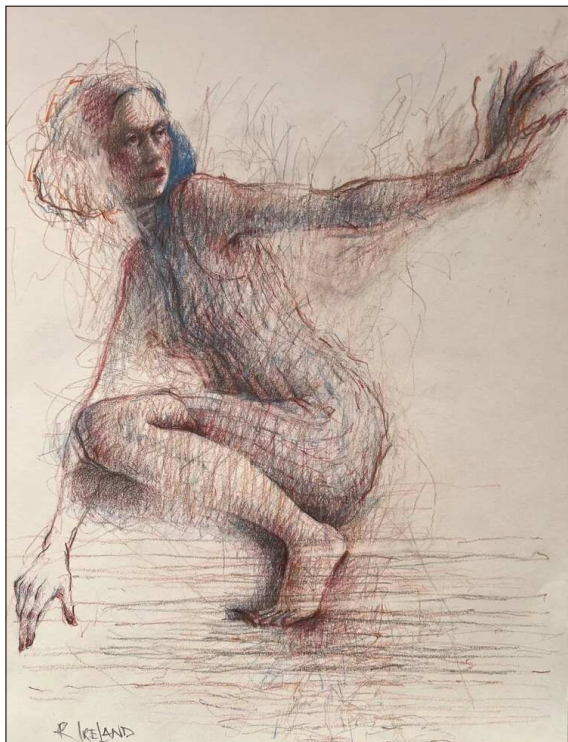
New **Vice President** Sharon Hurst was warmly welcomed to the Society, joining our existing VP Juliet Bonham-Carter.

The President reported on the loss of Wendy Starforth-Hill and David Hughes during the year, and that their dedication to the Society would be remembered in the form of new trophies in their name for exhibition winners, to be presented in the autumn.

## THE HUMBLE PENCIL

**Don't miss Ronnie Ireland's demo on Thursday 28th May at 7.30pm in Bishop's Sutton Village Hall.**

Born and educated in Glasgow, including at the Glasgow School of Art, and now living in Hampshire, Ronnie says: "From early childhood, I always seem to have had a pencil in my hand. My work investigates changing aspects of identity, whatever the ostensible subject or approach. The viewer is always invited to enter and complete the picture."



## NEW CHAIRMAN



**Nikki Flannigan took over the reins as Chairman at our recent AGM and writes:**

"What a privilege to be confirmed as Chair of your Art Society!

I have thoroughly enjoyed co-ordinating your classes for just over four years and being a member of the committee.

The team which runs this Society are, without

exception, brilliant and I think it shows, with such a vibrant programme of events, so many highly engaged members and superb on-going and annual exhibitions. And we even find time to raise money for local schools and charities.

In the words of Picasso, 'art washes away from the soul the dust of everyday life'. So it's a great honour to be involved in a small way, and I look forward to our Society continuing to thrive."

## BRILLIANT BRUSHO

**A lovely demo from Rachael Alexander in March, introduced us to the wonderful world of Brusho.**

These fine granules pack a powerful punch of colour and can create the most amazing effects. She showed us how to use them as backgrounds and later used strips of cardboard to create stems of cow parsley and a fine stick to dabble textures in her dandelion clocks. Members were fascinated to see how she also used Milton fluid to remove colour with blocks and stencils.

